

# STUMBLING

guitar 1

$\text{♩} = 66$



1 *gva* *mf* *mp* *mf* *loco* *3*

7 *gva* *3* *loco* *dim* *cresc.*

12 *gva*  $\text{♩} = 80$  *gva* *gva* *5*

15  $\text{♩} = 66$  *3* *18 trém.* *P* *cresc.* *f*

22 *25* *4* *P*

27 *3 trém.* *f* *P* *trém.* *trém.* *trém.* *ff*

33 *mf* *trém.*

39 *dim.* *vrid (f-e)* *mp* *gva* *fff* *gva* *3*

45 *loco*

# STUMBLING

guitar 2



1  $\text{♩} = 66$

*mf* *g<sup>ra</sup>* *loco* *mf*

7 *dim* *cresc* *f*

12  $\text{♩} = 80$

5

15  $\text{♩} = 66$

5 *trém* *mf* *cresc.* *dim*

25 *p* *f* *mf* *p*

3 *trém* *trém*

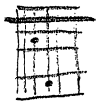
31 *trém* *g<sup>ra</sup>* *mf*

37 *trém* *3* *fff*

$\text{♩} = 80$  *fff*

# STUMBLING

guitar 3



Handwritten musical score for guitar 3, titled "STUMBLING". The score is written in treble clef with a 4/4 time signature. It consists of nine staves of music, with measure numbers 1, 7, 13, 16, 26, 32, 38, and 45 indicated at the beginning of their respective staves. The music features various chords, including triads and dyads, and includes dynamic markings such as *mf*, *mp*, *f*, *p*, *pp*, and *fff*. There are also tempo markings like  $\text{♩} = 66$  and  $\text{♩} = 80$ , and performance instructions such as "trem..." (trill) and "cresc" (crescendo). The notation includes many accidentals (sharps and flats) and articulation marks like accents and slurs. A small diagram of a guitar fretboard is located at the top left of the page.

